

As of June 11, 2015

# 混 浴 温 泉 世 界 mixedbathingworld

Beppu Contemporary Art Festival 2015 “Mixed Bathing World”

Press Kit

## Festival Overview

**Inquiries in Beppu Contemporary Art Festival 2015 “Mixed Bathing World”**

Beppu Contemporary Art Festival 2015 “Mixed Bathing World” Executive Committee

Suga-kenzai Building 2F, 2-35 Motomachi, Noguchi, Beppu, Oita 874-0933, Japan

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**Press Contact**

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**<http://mixedbathingworld.com>**

## The Concept “Mixed Bathing World”



Hot water pours from the earth and collects in hollows.

These pools belong to no one.

People cherish them and take an active part in their protection and management.

Locals, travelers, men and women alike, take off their clothes and relax in the hot water,  
sharing a moment of their lives unarmed, naked, and without regard to nationality or religion.


With time, though, the water becomes too hot and no one can remain. Newcomers take the place  
of old, and each one goes their separate way.

Inevitably, people will leave this site, and come back again - a gradual cycle is formed.

## General Festival Information



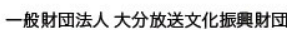
**Title** Beppu Contemporary Art Festival 2015 “Mixed Bathing World”

**Organizer** Beppu Contemporary Art Festival 2015 “Mixed Bathing World” Executive Committee

**Co-organizer**  **ASIAcenter** JAPAN FOUNDATION




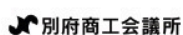
**Dates** July 18 (Sat) – September 27 (Sun) \*each festival event may have its own holidays Please check the schedule of individual festival events to find when that event will be open.  
The symposium will be held on July 18(Sat) and the closing event will take place on September 27(Sun).

**Location** Throughout Beppu City





**Supported by**  文化庁 平成27年度文化芸術による地域活性化・国際発信推進事業  公益財団法人 福武財団  一般財団法人 大分放送文化振興財団

**Sponsored by**  ANA Inspiration of JAPAN A STAR ALLIANCE MEMBER  Asahi アサヒビール株式会社  大分銀行 感動を、シェアしたい。

 SHISEIDO  TOKIWA 別府店

 5bank  MIRAI 夢みらい信用金庫 NPO法人鉄輪湯けむり倶楽部  佐伯印刷株式会社  別府商工会議所

 大分ガス 大分県立芸術文化振興財団 野上本館 別府市観光協会  新台閣  NEW THEATRE BEPPU  ホテル鬼月 HAMMOND  せいわ  山口産業株式会社

 別府電気工事(株)  Ressan 公益社団法人 ツーリズムおおいた  R-Fassage  山下工業 <2015年6月11日現在>

**Under the Auspices of** 別府市、大分県教育委員会、別府市教育委員会、公益社団法人ツーリズムおおいた、別府商工会議所、一般社団法人別府市観光協会、別府市中心市街地活性化協議会、大分県民芸術文化祭実行委員会、大分県芸術文化振興会議、別府駅前通商店街振興組合、別府料飲協同組合、大分合同新聞社、朝日新聞社、毎日新聞社、日本経済新聞社大分支局、西日本新聞社、今日新聞社、NHK 大分放送局、BS 大分放送、TOS テレビ大分、OAB 大分朝日放送、エフエム大分、CTB メディア、ゆふいんラヂオ局、月刊・シティ情報おおいた、有限会社ネキスト 他

**Special Supporter** Oita Toilennale Exective Committee

**Aritistic Director** Takashi Serizawa (P3 art and environment Director)

**Curator** Norikazu Sato (Executive Director, Japan Contemporary Dance Network)

**Fees**

Project	Adult (Junior High School Student or Older)	Elementary School Student	Pre-school child
1. Art Gate Cruise (approx. 2 hour tour / Capacity 15)	Advance purchase *1 ¥ 1,500	¥ 500	Free
2. Beppu Secret Night Dance Tour (approx. 1 hour tour / Capacity 50)	Same-day purchase ¥ 2,000		
3. <i>Eikyu</i> Beppu Theatre: The House of Horror	¥ 500		Cannot enter
4. <i>Wakuwaku</i> Mixed Bathing Department	Free		
5. Kashima 2015 Beppu Artist In Residence	¥ 300	Free	
Passport *2	¥ 3,500		
Premium Passport *3	¥ 20,000 Available only before July 17.		

- All prices above include sales tax.

- The passports, advance ticket, reservations will be available from June 11, via the festival website, “Mixed Bathing World” Information Centre at JR Beppu Station (to be open on July 11), as well as at the Beppu Contemporary Art Festival “Mixed Bathing World” Executive Office.

- For more details and conditions of purchase and use visit: <http://mixedbathingworld.com/ticket>

\*1 Advance tickets are available until 5 pm of the day before the tour takes place.

\*2 Applicable to the project 1-3 and 5, and collaborative events and projects, with discounts and special offer on shopping and use of facilities, etc. The admission with this passport is one time only for each project.

\*3 Applicable to the project 1-3 and 5, free entry to the live performance by Yoshihide Otomo, and collaborative events and projects, with discounts and special offers on shopping and use of facilities, etc. Unlimited access to each program. No reservation is required for the Beppu Secret Night Dance Tour.

## The Concept “the world is full of wonder”



Beppu is a port town with features reminding us of an existence of the magical world. There are myriad doors, sometimes open, and sometimes closed. Inviting us to the world of wonder.

In homage to these sites, a verse spoken by the Greek chorus in *Antigone* by Sophocles, “*Numberless are the world's wonders*” is the theme of the festival this year.

Wondering why there emerge such wonders that language cannot explain, I see one feature of this city as a reason – this city of abundant hot springs, thereby floats on the water.

Regardless of gender, nationality or age—men and women, from children, adults, to old, rich and poor—all live together in proximity to the baths.

Being a port this city sees people coming and going. Some stay only one night. Another lives for three years. Another stays five years, leaves the city, and comes back after a long journey. One lives here for most of a life time but eventually leaves. The water of hot springs embraces all such differences and diversity.

Ungraspable, irrational, unexplainable, what the modern society has dismissed or has been trying to exclude, all such residues remain in the bath and are kept alive in this city.

In such a city, “Mixed Bathing World” is awake with the hands and imagination of artists. This happens only for a passing moment, only once in three years.

Since 2009, the “Mixed Bathing World” has focused on designing visitors’ experience of encountering charms of the city by walking. In this edition we further developed this concept, situating two exclusive tours ‘Art Gate Cruise’ and ‘Beppu Secret Night Dance Tour’ at the heart of the festival.

Art Gate Cruise is a tour that brings participants to a journey towards four destinations through what I might call ‘art gates’ set by the artists. ‘Beppu Secret Night Dance Tour’ is a journey to encounter dance performances happening after darkness descends on the city. Both tours will take participants to the depths of the city.

Additionally, there are programs such as ‘Wakuwaku Mixed-Bathing Apartment’ which originated from the ‘Wakuwaku Mixed-Bathing Apartment’ that took place in the first edition of the festival in 2009, and ‘Eikyū Beppu Theatre: the House of Horror’ which will attract an even wider audience. Programs inspired by Beppu’s unique night scene such as “Mixed Bathing World Lounge” will also return.

Please take off the clothing covering your mind and wander about in a dream of midsummer nights.

Beppu Contemporary Art Festival 2015 “Mixed Bathing World”  
Artistic Director Takashi Serizawa

## Programme Details



### Art Gate Cruise

### Special Beppu Art Tour that invites you to wander across Beppu in another space and time

Since the port of Beppu was opened in the fourth year of the Meiji era (1871), upon a proposal by an influential politician, Masayoshi Matsukata, the city of Beppu has been transforming along with the modernization of the county. Not having been burned out by air raids, remnants of each period of time are left within this city. Narratives, which are not of an encompassing, grand story, but those on a microscopic scale, have accumulated. Upon these accumulated layers, the present city of Beppu rests as if it is an imaginary city, floating on the steamy waters.

In the depths of Beppu city, which is rarely accessible, artists add and alter narratives, based on their dialogue with the site. Art Gate Cruise brings these episodes together, allowing an encounter with memories of the city. The tour will be an extraordinary spacio-temporal experience.

Dates and Time	6 pm – 8:30 pm every Monday, Thursday and Friday 6 pm – 8:30 pm and 6 pm – 8:30 pm every Saturday, Sunday and National Holidays
Location	Throughout Beppu City
Meeting Point	“Mixed Bathing World” Information Center at JR Beppu Station
Fees	Adult: Advanced purchase ¥1,500 / Same-day purchase ¥2,000 Elementary School Student: ¥500 *Admission is free for preschool children.
Capacity	15 people / tour *reservation is needed.
Program Director	Takashi Serizawa



One of the artists will exhibit at the underground arcade that was closed more than 50 years ago



## Program Details



### Beppu Secret Night Dance Tour

#### The city becoming a theatre—the mysterious Beppu night will lure you with amazing bodies and dance

A body, or someone's presence, is sensed through the flow of air mixed with odors so deeply sunk into the city. "Beppu Secret Night Dance Tour" takes place with different performers and locations. Led by a guide, the audience, not informed of the itinerary or destination of the journey, encounters dance performances at various places along the route. Dancers who are acclaimed both at home and abroad, with the addition of emergent dancers from Asian countries, will transform the city of Beppu into an alluring secret theatre.

Dates and Time	8 pm – 9:30 pm of every Friday and Saturday, as well as July 19 (Sun), August 13 (Thurs), September 20(Sun), 21(Mon and National Holiday) and 22 (Tues and National Holiday)
Location	Throughout Beppu City
Meeting Point	"Mixed Bathing World" Information Centre at the JR Beppu Station
Performers	Abe "M" aria, Shigemi Kitamura, Ginko, Ikuyo Kuroda, The Nobebo, Yukio Suzuki, Shoko Higashino, Monochrome Circus, Yummydance, Muda
Fees	Adult: Advanced purchase ¥1,500 / Same-day purchase ¥2,000 Elementary School Student: ¥500 *Admission is free for preschool children.
Capacity	50 people / tour *reservation is needed.
Program Director	Norikazu Sato *Production: Kyoko Yokoyama (Office KY), Saori Kosaki(JCDN)
Note	Only participants of the tour can view works. This tour takes you to places where you will need to pay greater attention to where you walk (i.e. stairs without handrails and poorly lighted spaces).



Performance by Monochrome Circus (2008) in a shopping arcade in Beppu City

## Programme Details



### **Eikyu (Eternal) Beppu Theatre: The House of Horror** **A haunted house produced by artists that invites you to the space of horror and wonder**

Set in the former stripshow theatre “Eikyu Beppu Theatre”, artists, a lighting designer, a system designer and performers create a haunted house. During the festival period, three artist collectives will produce spaces of horror and wonder one after another, targeting audiences ranging from elementary school children to seniors. The first phase, coinciding with the opening of the festival, is the work of the Antibodies Collective consisting of Shoko Higashino (dance), Toshio Kajiwara (music) and Oleo (scenery). Their work, transforming an arcade into “Kusugin Theatre”, took the city of Beppu by storm during the Mixed Bathing World Festival in 2012.

Dates and Time	Every Thursday, Friday, Saturday, Sunday and National Holidays *Closed on August 20 (Thurs), 21(Fri), September 10 (Thurs) . *For opening hours please see the website.
Artists	The 1st Term: July 18 (Sat) – August 16 (Sun)   Antibodies Collective The 2nd Term: August 22 (Sat) – September 6 (Sun)   Muda The 3rd Term: September 11(Fri) – September 27 (Sun)   Fukuoka <i>Kowaimono</i> (scary things) Research Group
Location	Eikyu Beppu Theatre (1-1-12 Kitahama, Beppu City, Oita, Japan)
Fee	¥500 *no reservation needed.
Program Director	Norikazu Sato *Production: Kyoko Yokoyama (Office KY), Saori Kosaki (JCDN)
Note	This tour takes you to places where you will need to pay greater attention to where you walk (i.e. stairs without handrails and poorly lighted spaces).



*Eikyu Beppu Theatre*

## Programme Details



### *Wakukaku* Mixed-Bathing Department

### Something happens everyday! Live exhibitions taking up the whole department store

Artists exhibiting their works across the store, with spontaneous live paintings and performances, the much-beloved programme “Wakuwaku Mixed-Bathing Apartment” from the festival of 2009 will be making a comeback in a greater scale, with a new and even bigger venue ‘department store.’

Dates and Time	Everyday during the festival period excluding August 26 (Wed) and September 9 (Wed) 10 am – 7 pm
Location	Tokiwa Department Store, Beppu Branch (Kitahama 2-9-1, Beppu City, Oita, Japan)
Fee	Free *no reservation needed
Coordinators	Masamitsu Katsu, Ichiro Endo and Pigstar Natsumi
Participating Artists	Approximately 90 artists (as of June 1, 2015)



Top: Tokiwa Department Store, Beppu Branch  
Bottom: View from the *Wakuwaku* Mixed-Bathing Apartment (2009)



## Programme Details



### Kashima 2015 Beppu Artist in Residence

Kan'nawa district of Beppu, which used to be a popular destination for a Toji therapy (hot spring cure), still remains of the Toji culture. Two artists from abroad stayed in 'Kashima' (hostels specialising for Toji), the style of accommodation unique to this area. Through the residency spanning one month, which allows the artists to engage the community and its history and narratives, new works of art are created and presented during the festival period.

Dates	18 July (Sat) – 27 September (Sun) Closed on Tuesday and Wednesday except for September 22 and 23 (National Holidays)
Location	Fujiya Gallery Hanayamomo(Kan'nawa 1, Beppu City Oita, Japan)
Fee	¥300
Guest Director	Keith Wittle
Resident Artists	Adam Chodzko, Sutapa Biswas *one-month residency
Organizer	NPO Beppu Project
Co-organizer	Beppu Contemporary Art Festival 2015 “Mixed Bathing World” Executive Committee
Supported by	平成 27 年度文化庁文化芸術の海外発信拠点形成事業



The exhibition venue “Fujiya Gallery Hanayamomo”

## Other Events

A variety of programs will be held throughout the festival period. The details will be announced via our website.

Symposium “The World is Full of Wonder”

18 (Sat) starting at 10 am, at Beppu Bluebird Theater (Kitahama 1-2-12, Beppu City, Oita, Japan)

Yoshihide Otomo Live Performance

September 5 (Sat), the time and venue and fee will be announced via our website.

Mixed Bathing World Café Talk

September 6 (Sun) 1 pm – 3:30 pm, at platform 03 (Kusunoki-cho 4-8 Beppu City, Oita, Japan)

Guest speaker: Hiroshi Kainuma

Fee: ¥1000 (including one drink)

Final Event: Performance by Yamanaka Camera

September 27(Sun) starting at 6 pm, at Tokiwa Department Store, Beppu Branch

Fee: Free

## The art month during the festival period

### Public Culture Festival “Beppu Art Month 2015”

“Beppu Art Month”, the public art and culture festival that runs annually in the city of Beppu, introduces a wide range of art and cultural activities. Regardless of the scale or genre of the events, Beppu public can participate as a chance to present their works and activities. Visitors will travel around events at various venues and places within the city of Beppu, such as a public space located upper floor of a public bath, inside of a café, a renovated gallery, while exploring the whole city. The sixth edition of the Beppu Art Month, first held in 2010, will run concurrently with “Mixed Bathing World” 2015, featuring more than 88 programs by approximately 71 organizations and individuals.



From left to right: Hula Dance performance at Beppu Station, Bamboo Craft Workshop, Creative, local food workshops

Dates	July 18 (Sat) – September 27(Sun)
Location	Throughout Beppu City
Fees	Free/up to approximately¥3,500 (fees depend on Programs)
Organizer	Beppu Contemporary Art Festival “Mixed Bathing World” Executive Committee

For more details, please see/visit the following:

- Brochure (to be published in early June)
- [www.beppuartmonth.com](http://www.beppuartmonth.com) (to be launched in early June)
- “Mixed Bathing World” Information Center JR Beppu Station (available for inquiries from July 11 to September 27)



## Public Art that can be viewed in Beppu during the festival period



### Beppu Project 2015

Since its inception in 2005, NPO Beppu Project has been commissioning site-specific works of art within the city of Beppu. Visitors to the festival will be able to view these works that have become part of the everyday scenery of the city, as well as new works created for the 2015 festival.

Dates	18 July (Sat) – 27 September (Sun) *Depending on their location, installed works may be unavailable for viewing at times. Please check the schedule of each site of works to find when installed works are open for viewing.
Locations	Various locations across central Beppu City
Exhibiting Artists	Aili Zhang, Agathe de Baillencourt, Yusuke Asai, Arte Radio, Yukari Ohira*, Toshie Kusamoto*, Yasuhide Kunimoto, Hitotzuki, Satoshi Hirose (Only guests of the hotel, Hamawaki No Nagaya House can view Satoshi Hirose's work exhibited there), Takayuki Fujimoto*, Matej Andraz Vogrincic*, Michael Lin, Lani Maestro, and others. Artists with "*" symbol will present new works
Organizer	NPO Beppu Project
Co-organizer	Beppu Contemporary Art Festival 2015 "Mixed Bathing World" Executive Committee
Supported by	平成 27 年度文化庁 優れた現代美術の海外発信促進事業



The mural inspired by the sea and steam rising from hot springs by Hitotzuki



The large-scale mural painted on the rooftop of the Beppu Branch of Tokiwa Department Store



The figures of a crowd of people on the wall of a narrow street, by Yasuhide Kunimoto



A new piece of work by Yukari Ohira will be installed on the wall inside the public bath Suehiro Onsen

## Project held in Oita during the festival period



### Oita Toinnale 2015 [Central Oita area]

The “Oita Toilennale 2015” is an art festival of artists’ commissions transforming lavatories into a new artistic experience. 16 toilets located in the downtown area of Oita city, such as outdoor public toilets and store restrooms, will become places where visitors encounter artists’ unique views and concepts of otherwise familiar toilet spaces.

#### Participating Artists

Kanayo Ueda, Yasuhito Kawasaki, Contact Gonzo, Suiko, Akira Takayama (Port B) | Masatsugu Ono | Tatsuki Hayashi (Port Tourism Research Center), Chelfitsch, TOCHKA, Nadegata Instant Party, Minako Nishiyama | Miki Kasahara | Yuma Haruna, Hiroshi Fuji, Takayuki Fujimoto, Tatsuo Majima, Hiroyuki Matsukage, Yujiro Miyazaki, Me (Eye), and Taro Yasuno

#### Organizer

Oita Toilennale Executive Committee

#### Special Supporter

Beppu Contemporary Art Festival 2015 “Mixed Bathing World” Executive Committee



*Melting Dream* by Minako Nishiyama, Miki Kasahara and Yuma Haruna



The graffiti on the outer wall of a toilet by TOCHKA

### Oita Trainnale [Throughout Oita]

Bringing together “art” and “train”, Oita Trainnale provides visitors with great chances to further enjoy trips by trains, with art-wrapped trains and a stamp-rally designed by The Cabin Company, a picture-book writer and artist duo based in Oita.

#### Organizer

JR Kyushu Oita

#### Dates

July 5 (Sun) – November 29 (Sun), 2015

#### Locations

Throughout Oita

#### Participating Artists

The Cabin Company



### Kunisaki Art Project 2014 [Kunisaki City and Bungotakada City]

Site-specific art works created as part of projects under the “Kunisaki Art Festival” in 2014 have since been carefully maintained by the local residents. It is a wonderful detour to visit these works with the free Oita art guidebook ARTrip, alongside the “Mixed Bathing World” festival.

#### Artists

Bungotakada City area: Yoko Ono, Choe Jung-hwa, Saburo Teshigawara, teamLabo

Kunisaki City area: Antony Gormley, Tadashi Kawamata, Tatsuo Miyajima



Antony Gormley, *Another Time XX*

## Free Oita Guidebook



### Art Trip Oita

The free Oita guidebook *ARTrip Oita* will be published in conjunction with the festival, in order to provide tips for “art trips” focusing on six areas (Beppu, Oita City, Kunisaki Peninsula, Takeda, Hita, and Yufuin). The guidebook introduces unique local community projects and a variety of events to be held during the summer of 2015.

Publication details:

B5 size / 144 page

Publisher: Oita Prefectural Government

15,000 copies will be distributed throughout Japan



## Local Specialities



### Oita Made

Oita Made, started by NPO Beppu Project, produces a variety of goods from the local specialties of Oita, working hand-in-hand with local communities. These local products are sold in the Oita Made Shop and are distributed to other stores as well. They are also available through the Oita Made website.



Official website

<http://oitamade.asia>

platform02 “Oita Made Shop”

Address: Motomachi 6-21, Beppu City (located inside the Ginza shopping arcade)

Opening Hours: 11am – 6 pm \*Closed on Tuesday

Tel: +81-977-75-8413



## Organisation Structure



Organization Team:

Beppu Contemporary Art Festival “Mixed Bathing World” Executive Committee

Adviser:

the governor of Oita Prefecture , the mayor of Beppu , Chairperson of the Beppu Chamber of Commerce and Industry , Chairperson of Beppu Tourist Association , Chairperson of the Beppu City Ryokan Hotel Cooperatives

Executive Chairperson: Kingo Nakayama (President, Oita Prefectural College of Arts and Culture)



Producer

**Jun'ya Yamaide** was born in 1970 in Oita, Japan. Yamaide participated in artist in residence Arcus Program in Ibaraki from 1996 to 1997 and in the International Studio Program by PS1 in New York with the assistance of the Asian Cultural Council from 2000 to 2001. In 2002 he stayed in Europe with a scholarship from Pola Art Foundation, and stayed in Paris as an external scholar of the Agency for Cultural Affairs (Japan) from 1996 to 1997. He founded the non-profit organization Beppu Project with an aim to hold international exhibitions in cooperation with different organizations in 2005. He has since been serving as the Beppu Project general producer of the “Mixed Bathing World” (2009, 2012, and 2015), as well as the general director of the “Kunisaki Art Festival” (2014) and the general director of the “Oita Toilennale 2015”. In 2008 he received the “New Face” Award from the Ministry of Education (Art Promotion section).



Artistic Director

**Takashi Serizawa** was born in 1951 in Tokyo. After graduating from the Department of Mathematics, Faculty of Science, Kobe University and the Department of Architecture, Faculty of Engineering, Yokohama National University, he joined Regional Planning Team Inc. and participated in many development projects based on ecologically sound planning. He was invited to take part in the temple construction project to commemorate the 400th anniversary of the foundation of Tochoji Zen Temple, located in Yotsuya, Tokyo which led to the founding of P3 art and environment in 1989 and his appointment as director. P3 utilized the temple auditorium as its main gallery space until 1999 and continued to produce and organize various art- and environment-related projects after being detached from the space. His recent work includes positions as artistic director of the Tokachi International Contemporary Art Exhibition: Demeter (2002), secretary-general of the Asahi Art Festival (2002-), curator of the International Triennale of Contemporary Art Yokohama (2005), artistic director of the Beppu Contemporary Art Festival 2009: The Mixed Bathing World and the executive director of Design and Creative Center Kobe (2012-). He has written *This Nomadic Planet* (Iwanami Shoten) and *A View from the Moon* (Mainichi Shinbunsha). His translations include *Operating Manual for Spaceship Earth* by Buckminster Fuller (Chikuma Gakugei Bunko), and *The Self Organizing Universe* by Erich Jantsch (co-translation, Kosakusha).

P3 art and environment: <http://www.p3.org/>



Curator

**Norikazu Sato** joined Butoh company “Byakkosha” in 1980 as both a dancer and company manager until it was dissolved in 1994. He studied arts management at the Dance Theater Workshop in New York in 1996 and worked on the Triangle Art Project that toured the United States of America, Indonesia and Japan. He then founded a non-profit organization, the Japan Contemporary Dance Network (JCDN) in Kyoto in 2001 and since then has been serving as the executive director. JCDN operates the “JCDN Web Site” which disseminates information about the Japanese dance world and operates the “JCDN Dance Reserve” an on-line ticket reservation system. JCDN organizes a national tour project, “We’re Gonna Go Dancing!!”, affiliated with performance venues throughout Japan. The organization publishes the “JCDN Dance File” to introduce dance artists, venues, foundations, and critics in Japan. JCDN also produces dance performance DVDs, coordinates dance showcases and workshops, and promotes exchange residency programs with overseas organizations.

JCDN: <http://www.jcdn.org>

## Area Map

